



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ANNUAL REPORT

The thirty-fifth annual meeting of the Dante Society was held, by invitation of Mrs. John L. Gardner, at Fenway Court, Boston, on May 16, 1916, at three o'clock in the afternoon. The President, Professor C. H. Grandgent, was in the chair. The usual reports of the Secretary and Treasurer were presented and accepted. The officers and members of the Council for the previous year were all reelected. Mr. G. B. Weston, for the committee of judges on the Dante prize, reported that two essays had been submitted, but that neither of them had been deemed worthy of the award.

After the regular business was transacted Mrs. Héloïse D. Rose spoke briefly about the formation of a new Dante League, with headquarters in New York City, and asked for the advice and support of members of the Society.

In continuance of a custom of several years' standing, which it is hoped may become regularly established, the meeting ended with the presentation of a paper. President Grandgent read an essay on "The Significance of the Number Nine in Dante's Poetry."

It is now several years since a bibliography has been published of the additions to the Dante collection maintained by the Society in the Harvard College Library.

The list prepared by the Librarian to accompany the present report covers the accessions from 1908 to 1916, and seems clearly to show that there is no diminishing interest in the study of the poet.

FRED NORRIS ROBINSON

Secretary

CAMBRIDGE, June 15, 1917